Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_

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**End Semester Examination – Nov/Dec – 2018**

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| **Code :** | **17MC2013** | **Duration :** | **3hrs** |
| **Sub. Name :** | **2D ANIMATION** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Elaborate the different types of story board and the components involved in the same. | CO1 | 20 |
| (OR) | | | | |
| 2. | a. | Elaborate the role of an animator in a narrative. | CO1 | 14 |
| b. | List the difference between Vector and Pixels based visuals. | CO1 | 6 |
|  | | | | |
| 3. | a. | Explain the concept kinematics with an example. | C02 | 4 |
| b. | List the different types of Animation and discuss their applications. | CO1 | 16 |
| (OR) | | | | |
| 4. | a. | Analyse the socio-cultural influence of animation industry in India. | CO2 | 15 |
| b. | Define Persistence of vision and examine its relevance to animation. | CO1 | 5 |
|  | | | | |
| 5. |  | Define in detail the 12 principles of animation. | CO2 | 20 |
| (OR) | | | | |
| 6. | a. | Briefly outline the applications of Animation. | CO3 | 6 |
| b. | List the difference between Animation and Video production. | CO2 | 7 |
| c. | Illustrate the visual effects frequently used in animation and their purposes. | CO2 | 7 |
|  | | | | |
| 7. |  | Explain the term ‘Screen Play’ and distinguish it from script writing. | CO1 | 20 |
| (OR) | | | | |
| 8. |  | Discuss the technological development in the field of animation in India. | CO3 | 20 |
|  | | | | |
|  | | **Compulsory**: |  |  |
| 9. | a. | What are the Action Scripts ? How do you write the same? | CO3 | 8 |
|  | b. | Explain in detail about the Character Designing and the Walk Cycle. | CO3 | 12 |